

聚落共生成長

2021

New Energy Come Out  
@435 Art Zone

# CALL OUT 435

板橋435藝文特區  
435 ART ZONE NEW TAIPEI CITY

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**Call Out 435**



# 435 ART ZONE 2021



Since 2013, the 435 Art Zone of New Taipei City has been promoting the "Artist-in-Residence Program", which aims to nurture emerging artists and provide a sound working environment and exchange platform, and has now entered its 9th year. In 2020, with the expansion of the "Nodal Wheel Art Project", the Artist-in-Residence Program included international artists for the first time under the name "435 Art Zone", and together with up-and-coming resident designers recruited in 2021, the 435 Art Zone is now home to 57 groups' artists, 6 art groups, and 6 design teams. The 435 Art Zone now hosts over a hundred artists and talents, who are involved in various creations including sculpture, fine art, design, media, performing arts, and traditional crafts, etc. It is the most complete art residency base with the longest term for artist-in and the maximum number of artists in Taiwan.

Looking back to 2020, 435 Art Zone aims to integrate art with life, and to spread art and cultural momentum to neighboring communities and the Fuzhong area to build the aesthetic value of the New Taipei City and benefit all. In the "post-pandemic era" of 2021, art and cultural performance groups and workers are facing numerous challenges, and 435 Art Zone will not forget to embody its core spirit to spread art and cultural momentum. Offline events include the "Banqiao Animal Shelter - Art Action Project" and several exhibitions of artists' creations to deepen the exposure of art to the public and on school campuses. Online events include "New Normal 435 Residency Artists Group Exhibition", "Performance at Home" and a series of "435 ART POP UP" activities, with more than 30 resident artists and 6 art groups joining hands to hold a number of online theme sharing, artistic handicraft teaching and interactive courses. Through these events, it is hoped that the aesthetic vision of the public will be broadened from the perspective of art creation, new knowledge and practice.



Furthermore, in the second half of 2021, 435 Art Zone's classic building "RE: CUBE" completed renovation work and fully reopened to the public, making the space an important hub for art and design exchanges in New Taipei City. With this as the core, the "Rename-435 Art Zone Red Brick Building Naming Campaign" will first increase the exposure of the local area and the solidarity of the residents, and then promote the "2021 Banqiao 435 Art Zone Design Incubator Program" with recruitment and selection campaigns to foster a friendly atmosphere for the art and design industry.

In the future, the 435 Art Zone will constantly develop the "Art Zone Project" with artists-in-residence in New Taipei City as the main focus, to foster art groups and promote art initiatives and education for the short-term goal, to establish distinctive art colonies in New Taipei City for the mid-term goal, and to make the localization of New Taipei art and cross-disciplinary cooperation in international exchanges for the long-term strategic goal. We will keep promoting the mid-and long-term goals through the four dimensions: "New Taipei Art Zone Brand", "Artistic Acts of Education Promotion", "Artistic Acts of Local Connection" and "Industry-Government-Academia collaboration Program". In terms of the "New Taipei Art Zone Brand", the dimension aims to build an environment and a platform for dialog among artists, to form an alliance of cross-disciplinary art villages, to organize cross-

disciplinary art initiatives, and to shape a representative New Taipei Art Zone. Regarding "Artistic Acts of Education Promotion" and "Artistic Acts of Local Connection" the program brings art acts into the daily life of the residents of New Taipei. It implements aesthetic lifestyle and local revitalization projects to connect communities and school campuses in depth. In addition, the "Industry-Government-Academia collaboration Program" will include art research in residence at the art and culture museums and institutes in New Taipei, civic organizations, government agencies, and corporate art partnerships. In order to connect with the international community, we will establish an exchange mechanism with international art and cultural institutions, artists and performing arts groups, and assist resident artists in applying for international grants, using the 435 Art Zone as the axis to create a cross-disciplinary and cross-boundary base for art cultivation.





# Great Events

|                     |  |   |
|---------------------|--|---|
| Jan 1 – Jan 3       | The 435 Film Frolic Year-End Festival (The“ Film for All” Film Festival, To Sense is to Create: Open Workshops to Inspire Creativity ) |   |
| Feb 13 – Feb 15     | Moo Hee Moo Hee, Happy Lunar New Year! Lunar New Year Events   | 1 |
| Mar 10, Apr 4       | Banqiao Animal Shelter - Art Action Project  |   |
| May 21 – Jul 22     | Rename-435 Art Zone Red Brick Building Naming Campaign   | 2 |
| Jul 6 – Aug 31      | 435 Display Online Exhibition  |   |
| Jul 12 – Sep 3      | Art Creation at Home! Parent-Child Coloring Fun! New Taipei Art and Cultural Venues Coloring Line Drawing Sketch Design                |   |
| Aug 6 – Dec 31      | 435 ART POP UP (435 ART TALKS, 435 ART AT HOME and TAKE 435 ART HOME)  | 3 |
| Sep 15 – Oct 11     | 2021 Banqiao 435 Art Zone Design Incubator Program   |   |
| Sep 18 – Oct 17     | "Living my post-COVID pandemic life.<br>New Normal 435 Residency Artists Group Exhibition"   | 4 |
| Nov 13 – Dec 5      | Performance at Home 435 Residency Art Groups Exhibition  | 5 |
| Nov 15              | Official launch of 2021 Banqiao 435 Art Zone Design Incubator Program  |   |
| Dec 26 – Dec 31     | New Streaming Exhibition   |   |
| Dec 26              | New Streaming 435 Open Studio  | 6 |
| Dec 26              | RE: CUBE Designer -In-Residence Exhibition   |   |
| Since December 2021 | "Living my post-COVID pandemic life.<br>Gallery at Home 435 Residency Artists Group Online Exhibition"                                 | 7 |
| December            | 2022 Production of Future Postcard   |   |



# 435 Art Zone 2021 Statistics

| Events hosted by 435 Art Zone |                                 |                           |
|-------------------------------|---------------------------------|---------------------------|
| Offline events                | 9, with over 4,100 attendees.   |                           |
| Online events                 | 8, with over 100,000 attendees. |                           |
| In-residence artists          | In-residence art groups         | In-residence design teams |
| 57 groups                     | 6 groups                        | 6 groups                  |

# 2021 in-residence project achievement

| Artist projects     |              |                    | Total of projects         |
|---------------------|--------------|--------------------|---------------------------|
| Inside the zone     | 110 sessions | ↑ 14,000 attendees | Total<br>362 sessions     |
| Outside the zone    | 34 sessions  | ↑ 14,400 attendees |                           |
| Online events       | 56 sessions  | ↑ 81,000 Views     |                           |
| Art Groups projects |              |                    | over<br>166,100 attendees |
| Inside the zone     | 34 sessions  | ↑ 3,300 attendees  |                           |
| Outside the zone    | 103 sessions | ↑ 30,000 attendees |                           |
| Online events       | 25 sessions  | ↑ 23,400 Views     |                           |

# Artists & Art Groups @435

## → Art Groups



**Taiwan Toy Museum**  
Permanent Exhibition, Folkgame Experience



**ESP-I Performing Arts Group**  
Theatre, Immersive Theatre, Devising Theatre, Crossover Collaboration



**Möbius Strip Theatre**  
Environmental Theatre, Percussion Crossover, Popular Art



**New Image Theater Group**  
Acrobatics, Children's Theatre, Creative Theatre



**Contemporary Legend Theatre**  
Peking Opera



**Multi-X Theatre Company**  
Physical Comedy

## Design

## → Teams



**Hybridise Design Studio**  
Craft Design, Media Design



**Endospace Studio**  
New Media Art, Experimental Video, Light Sculpture Projection



**Siva String Art**  
Product Design, Industrial Design, Creative Life Design, Experience Design



**Vance Creative Studio**  
Graphic Design, Creative Life Design



**Good thing maker Studio**  
Graphic Design, Local Revitalization, Publication Editing



**Mr. sheep co., ltd**  
Craft Design, Image Character IP Design



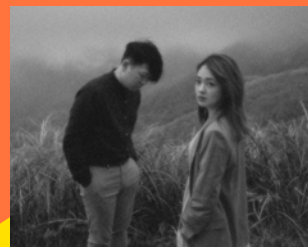
# studio NO.3



**Fifty-Eight Band**  
Music



**SEN**  
Music, Performance



**The Tic Tac x Aluan Wang**  
Music, Performance



**Dabangni**  
Music, Performance



**Chin Yi Chen**  
Music, Performance



**Lam Hun Koh**  
Music



**Outland Art**  
Music



**Antinomy Company**  
Theater, Performance, Text, Sound,  
Art Installation



**Bing Xun Li (111PlusDesign)**  
Product Development,  
Graphic Design, Video Art



**Dorian Bauer**  
Art Installation, Participatory Art,  
Performance

# studio NO.4



**Szu Yu Liu**  
Bookbinding Art



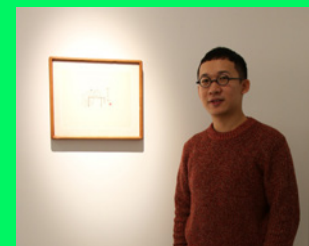
**Satoru Kondo**  
Photography



**Ya Lan Yu**  
Printmaking



**Zen Ping Liao**  
Oil Painting



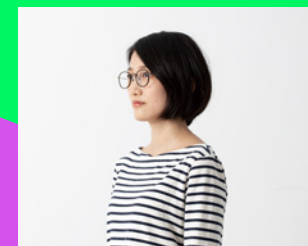
**Yi Hong Jian**  
Calligraphy



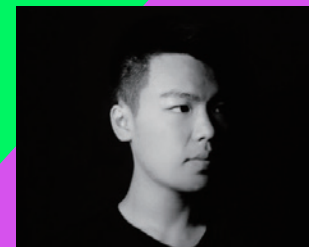
**Yi Peng Lee**  
Video Art, Participatory Art



**Ning Tsai**  
New Media Art (Constructive Installation,  
Spatial Installation, Interaction)



**Yen Jen Lee**  
Printmaking



**Yan-Xuan Miguel Xiao**  
Graphic Design, Art Installation  
(Interactive), Curation, Multimedia Design



**Tzung Liang Chen**  
Painting, Art Installation (Kinetic)



**Jheng Kun Lin**  
Painting, Oil Painting



**Yi Mei Hsiao**  
Oil Painting, Performance Art



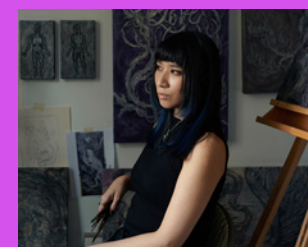
**Kuan Chieh Lai**  
Pop-Up Book Design



**Sheng Hung Fan**  
Performance (Light And Shadow,  
Shadow Puppet), Video Art



**Tzu An Ko**  
Performance Art, Performance,  
Video Art, Art Installation (Video, Space)



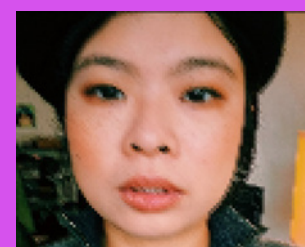
**Jazz Szu Ying Chen**  
Painting, Printmaking



**Yen Kuang Pan**  
Graffiti



**Mo Cheng Lin**  
Performance (Theatre, Puppetry),  
Puppetry, Film



**Jia Ling Chung**  
Film



**Natalia Liu**  
Performance (Sound)



**Chih Cheng Huang**  
Painting, Mixed Media, Video Art



**Lin Yi Kuo**  
Painting



# NO.5 studio



**Empty Art Collective**  
Art Installation (Space)



**Yi Ting Wang**  
Painting, Sculpture, Art Installation



**Zhan Zhan Film Studio x Hsin Hsin Joss Paper**  
Animation, Sculpture, Zhizha Paper Art, Art Installation (Video)



**Tai Yun Chang**  
Video Art, Art Installation, Performance Art



**Chih Wei Chuang**  
Art Installation  
(Space, Interaction, New Media), Public Art



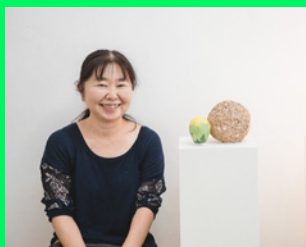
**Yao Ting Wu**  
Sculpture



**Shang Jie Tseng**  
Sculpture



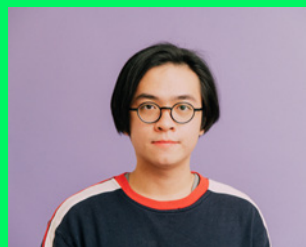
**Chi Ming Chiang**  
Sculpture



**Noriko Shibata**  
Sculpture



**Shih Fu Yu**  
Art Installation (Kinetic, Mechanical)



**Huai Hsien Hsieh**  
Sculpture, Sound, Performance



**Kai Chih Chen**  
Sculpture



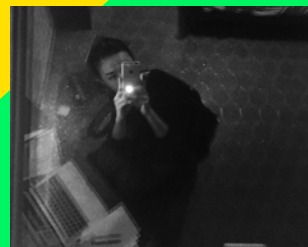
**Jhouyu HSIEH**  
Mixed Media, Art Installation,  
Performance Art, Video Art



**Chen Shun Lin**  
Sculpture, Public Art  
(Landscape Sculpture)



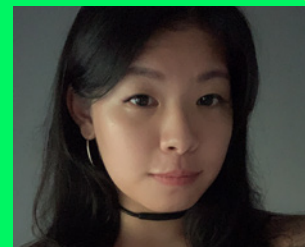
**Ting Tong Chang**  
Art Installation (Video, Mechanical),  
Painting, Performance, Mixed Media



**Yi Pei Hsieh**  
Painting



**Ya Siang Yang**  
Curation, Cultural Research



**Ru An Jhang (Ann Jhang)**  
Painting, Art Installation,  
Video Art, Performance Art



**Fei Hao Chen**  
Video Art, Art Installation,  
Historical And Cultural Research



**NO!W Across Lab**  
Public Art (Landscape Art),  
Art Installation, Recycle Art



**Remy Tseng**  
Painting, Art Installation



**Chao Hao Liao**  
Sculpture, Art Installation



**Studio BHA**  
Sculpture, Public Art (Landscape Art),  
Art Installation, Mixed Media, Recycle Art



**Yi Lun Lu**  
Video Art, Painting



**Yi Chi Lin**  
Art Installation (Video), Video Art



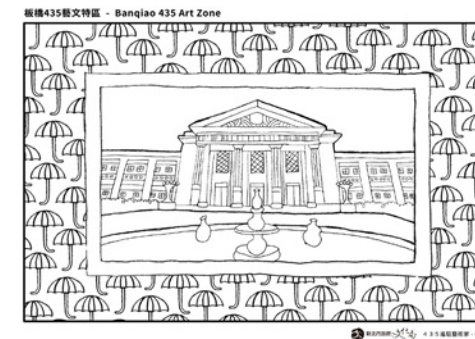
# Call Out 435

## Banqiao Animal Shelter Art Action Project

● Mar 10, Apr 4

● Artists: Studio BHA, Kuan Chieh Lai

Studio BHA of the 435 Art Zone in New Taipei City designed and executed the imaginary painting of "Datou", the superstar dog of the Banqiao Animal Shelter, and visited Ziqiang Elementary School in Zhonghe District, New Taipei City lead students to learn about the stories of stray animals. 28 pieces of artworks were painted in the class and displayed in the Life Education Park. Artist Kuan-Chieh Lai also participated in the "Embrace the Furkid 3D Card - Art Workshop", where students were able to experience the kindness of caring for animals through the production of 3D cards.



## Art Creation at Home! Parent-Child Coloring Fun! New Taipei Art and Cultural Venues Coloring Line Drawing Sketch Design

● Jul 12 — Sep 3

● Artists: Yi Peng Lee

In the summer of 2021, the Cultural Affairs Department, New Taipei City Government launched the "New Taipei Art and Cultural Venues Coloring Line Drawing Sketch" coloring campaign on Facebook. The artist-in-residence, Yi-Peng Lee, presented weekly hand-drawn line drawings of the arts and cultural venues in New Taipei City during the summer break, which can be easily downloaded and printed at convenience stores, allowing adults and children to enjoy coloring at home during the summer holidays while staying safe from the epidemic! One venue per week, non-stop in art!

## Future Postcard

● Artists: Yi Pei Hsieh

The "Future Postcard" is a classic activity of the 435 Art Zone, and has seen the participation of tens of thousands of people since 2014. The 435 Art Zone invites various resident artists to design for the event. This time, resident artist Yi-Pei Hsieh was invited to design the Postcards from the Future for 2022. With the theme of 435 Paradise, the 423 Art Zone's iconic scenic spots are abstracted and integrated with children's elements to create imaginative future postcards that complement the Zone's style.





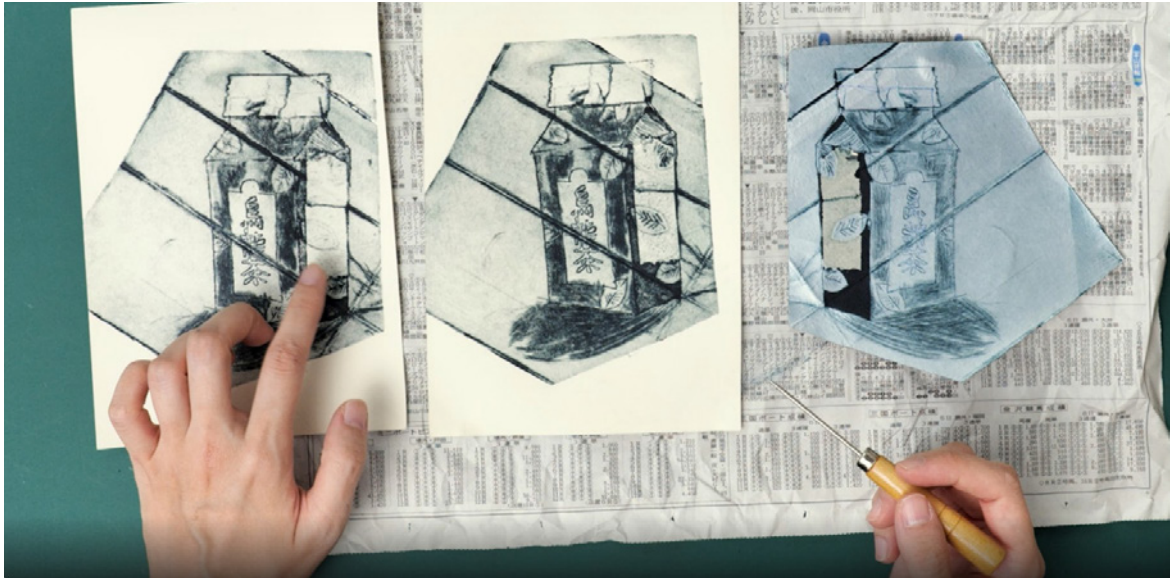
# 435 ART POP UP

In order to provide better cultural services in the post-pandemic era, the 435 Art Zone proposed an online art and cultural activity response plan to give full play to the educational function of art and cultural venues and promote the mission of art residency, so that people will not be isolated from art due to epidemic prevention measures, while also transcending the physical space and environmental restrictions to integrate art creation into daily life. We invited artists and performing arts team to collaborate with the 435 Art Zone to combine their diverse expertise in the art field and to develop digital audio and video resources including DIY instructions and online lectures to bring art resources into people's daily lives.



# 435 ART AT HOME

●Aug 25 — Nov 3 ●6 theme-based courses, 20 instructional videos  
●Artists: Yao Ting Wu, Jazz Szu Ying Chen, Szu Yu Liu, Yen Jen Lee, Chao Hao Liao, Antinomy Company  
We have planned 6 courses with various themes: "painting", "framing", "printmaking", "woodworking", "sculpture", and "body", hoping to attract people who are interested in art creation as the main target learners. Each theme is planned as a 20-minute video, and people can choose to watch it in sections or in the entirety, or they can freely allocate time to follow the video and try it out.



# TAKE 435 ART HOME

●Sep 30 — Nov 11 ●4 theme-based courses, 4 instructional videos  
●Artists: Shih Fu Yu, Kuan Chieh Lai, Studio BHA, Chih Cheng Huang  
435 Art Zone planned special workshops and material combinations based on current issues such as "home crafts", "single person experience", "living environment", "creative ideas", and "spiritual peace" that have gained currency during the epidemic. Through online reservations, participants can receive kit packages along with video instructions that could guide them systematically to integrate art into their lives, meanwhile, reflect on the connotations of art in daily life!



# 435 ART TALKS

●Aug 6 — Dec 31 ●20 videos of lectures  
●Artists: Mo Cheng Lin, Remy Tseng, Jia Ling Chung, 111PlusDesign, The Tic Tac, Ya Lan Yu, Ning Tsai, Yan-Xuan Miguel Xiao, Studio BHA, Shang Jie Tseng, Tzu An Ko, Dabangni, Ting Tong Chang, Zhouyu HSIEH, Fei Hao Chen, Chi Ming Chiang, Yi Peng Lee, Yi Mei Hsiao, Yi Lun Lu, Chih Wei Chuang  
Twenty artists-in-residence of the 435 Art Zone are invited to deliver 20 online lectures on topics such as exhibition planning, art creation, and creative practice to enhance people's aesthetic of art, share new topics in art and their own creative experiences, and guide people to understand the diversity of art in an in-depth and yet simple way. It is a great way to promote art and education.



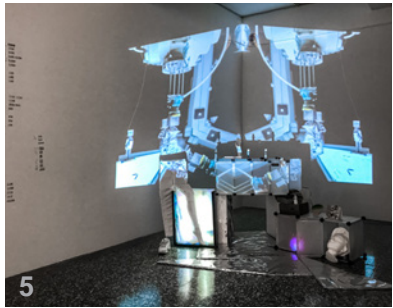


# Living my post-COVID pandemic life. New Normal 435 Residency Artists Group Exhibition

● Sep 18 — Oct 17  
● Artists: Empty Art Collective, Antinomy Company, 111PlusDesign, Chi Ming Chiang, Yao Ting Wu, Noriko Shibata, Tzu An Ko, Tzung Liang Chen, Kai Chih Chen, Shang Jie Tseng, Remy Tseng, Zen Ping Liao, Yi Mei Hsiao, Jhouyu HSIEH, Yi Hong Jian

How did you live during the epidemic?  
Starting from 2020, "COVID-19" has been forcibly inserted into lives of people all over the world. One can think of it as a "# hashtag" that was forced into our daily lives, creating another parallel time and space, and we are thus propelled towards an unprecedented timeline of the pandemic. The art industry has been at the forefront of its impact, and this has given rise to many trending issues such as "How can art survive in an era of the pandemic?"

"New Normal 435 Residency Artists Group Exhibition", is a joint exhibition by resident artists of the 435 Art Zone. 15 resident artists featured works ranging from painting and sculpture to multimedia video and installation art, so as to convey their own sentiments about the impact of the COVID-19 pandemic through their own works, and also integrate "Site-specific art" in the exhibition to truly interpret the ups and downs of their lives during this challenging period.



- 1 | The exhibition
- 2 | Noriko Shibata's sculpture "Include" and Wu Yao-Ting's sculpture "Walking or Riding buffalo, all peaceful."
- 3 | Shang Jie Tseng's sculpture work "beak"
- 4 | Tzung Liang Chen's "Parcel & Totem" series
- 5 | Tzu An Ko's "Electronic Brain Scenery - Scenery Inside and Outside the Brain" video series
- 6 | Chi Ming Chiang's sculpture works
- 7 | Yi Mei Hsiao's "Mimicry" and "State of Being" series of works

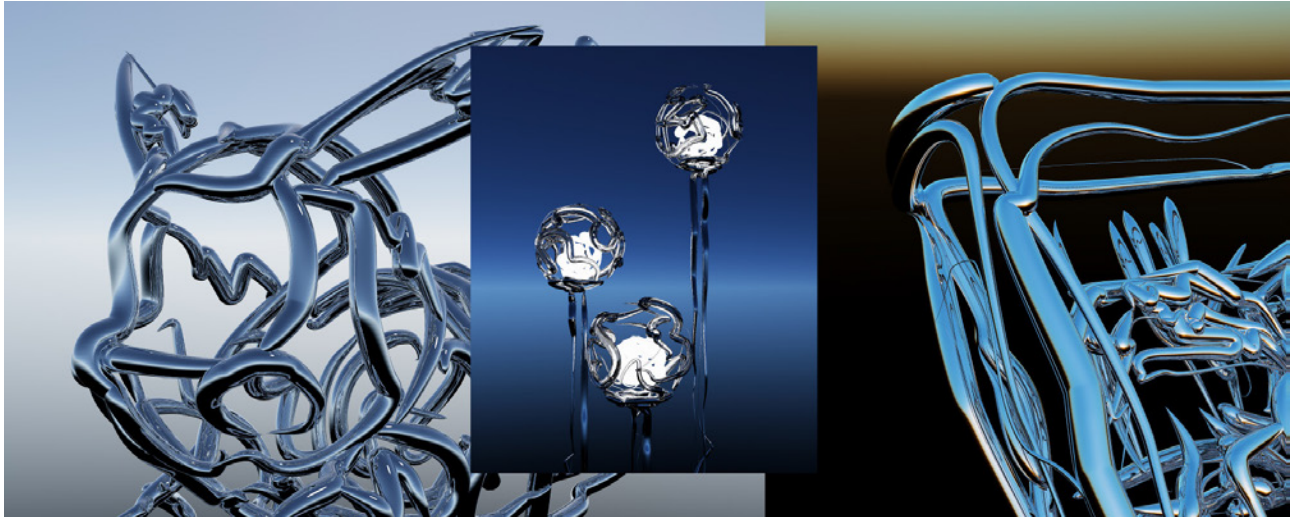
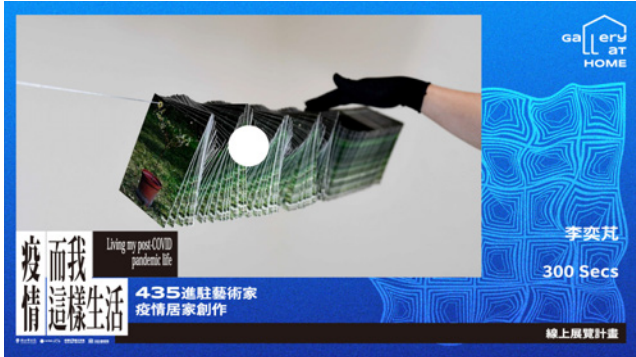


# Living my post-COVID pandemic life. Gallery at Home 435 Residency Artists Group Online Exhibition

● Since December 2021

● Artists: The Tic Tac, Antinomy Company, Studio BHA, Fifty-Eight Band, Dabangni, Yi Peng Lee, Mo Cheng Lin, Yi Chi Lin, Yi Lun Lu, Tzu An Ko, Outland Art, Yi Mei Hsiao, Jia Ling Chung

"Gallery at Home" is an online exhibition project that artists creating artworks with "create during the pandemic" as the core. In the process of creation, the exhibition tries to leverage video images as the medium to record in detail what we want to express in our lives during the epidemic to link it with our home environment and objects, and even to create creative displays and performance art recordings in our homes using household objects. In addition, the exhibition fosters an ambiance of "rituals of life" in line with the current trend, and finally, exhibits the works online in the form of pictures and videos.



# Performance at Home 435 Residency Art Groups Exhibition

● Nov 13 — Dec 5

● All 435 Art Zone Groups: Taiwan Toy Museum, ESP-I Performing Arts Group, Möbius Strip Theatre, New Image Theater Group, Contemporary Legend Theatre, Multi-X Theatre Company

For the first time, the 435 Art Zone attempts to host online activities with the six resident art groups in the Zone, and designed various performance experiences and performances at home under the concept of "people at home". The concept of "team at home" is embodied through records of the various practices of each group while stuck at home during the epidemic. The online performances, courses, DIY, and guided tours that can be enjoyed at home allow people to watch performances at home and stretch their muscles and bones after staying sedentary for too long. Through physical experiences, basic acrobatics, introduction to Peking Opera, and knowledge of toy culture, the public can experience the vibrant artistic energy of the 435 Art Zone while at home and let art coexist with the COVID-19 epidemic.





# New Streaming 435 Open Studio

●Dec 26  
●All 435 Artists  
The 3 studio buildings of the 435 Art Zone have opened their indoor space for public access. During the opening period, the artists held exhibitions, workshops, performances, lectures, and artist exchange activities, and resident artists were invited to share their creative experiences during the epidemic.



## New Streaming Exhibition

●Dec 26  
In 2021, due to the development of the COVID-19 epidemic, the implementation of many physical exhibitions in the 435 art zone had to be adjusted, and online projects such as "435 ART POP UP", "Performance at Home 435 Residency Art Groups Exhibition" and "Gallery at Home" were thus born. Among them, 435 ART POP UP produced three core themes, including "Art Lecture", "Art Creation at Home Instructional Course" and "Art Kit Instructional Video", which all produced fruitful achievements. At the end of 2021, 435 Art Zone held a physical exhibition to review the achievements of the year's online projects for the public to view.







## Inauguration of New Design Base at the 435 Art Zone - RE: CUBE

The red brick building at the 435 Art Zone in Banqiao, located next to the large lawn at the rear plaza of the 435 Art Zone, is one of the venues of the Zone's art residency program. After the completion of the renovation in 2021, a recruitment plan was launched with the strategic positioning of design, curation, and culture and creative arts. It is expected to stimulate the creative momentum of the design and art industries in New Taipei City and to create a variety of surprising collaborative possibilities, serving as a creative base for gathering diverse design talents.

## Rename - 435 Art Zone Red Brick Building Naming Campaign

● May 21 — Jul 22

To prepare for the opening of the building, an online naming campaign was held to increase the public's connection to the building. Through the public's participation in the naming and voting process, the campaign seeks to highlight the upcoming design of the building and its multi-faceted industry potential. We invited the public to submit creative, memorable, and unique names for the building, based on the 435 art zone's "family-friendly, vibrant, and artistic" characteristics, combined with the building's envisaged development towards: "attracting industries to move in, design, culture and creative arts, and cross-disciplinary collaboration". The proposed name with the highest number of votes will become the official name of the building. Ultimately, "RE: CUBE" received the highest number of votes and the building was thus named.



## 2021 Banqiao 435 Art Zone Design Incubator Program

● Recruitment date: Sep 15 — Oct 11

● Official move-in: Nov15

The "New Taipei Design Incubation Program" takes "design in cultural and creative industries and industry cluster benefits" as its core direction of development, and links to the 435 Art Zone's "Nodal Wheel Art Project" to support and promote artists and teams with concrete actions. By opening up the space of the RE: CUBE building, more professional design, and cultural and creative talents are recruited to engage in concrete cross-disciplinary dialogue and exchange space for design and art, and to build a diversified innovation colony in New Taipei City. After three months of recruitment, a total of six groups of outstanding design teams were recruited: Hybridise Design Studio, Endospace Studio, Siva String Art, Vance Creative Studio, Good thing maker Studio, and Mr. sheep co., ltd. The teams officially moved into the RE: CUBE building on November 15, 2021.



## RE: CUBE Designer -In-Residence Exhibition

● Dec 26

● All Design Teams

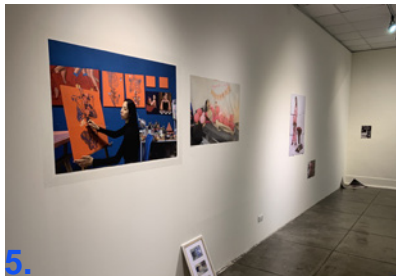
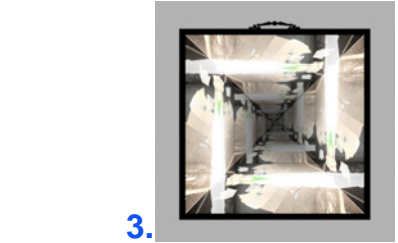
In order to announce to the public that 435 Art Zone has now ventured into the design field, an introductory exhibition of the designers-in-residence was held in the studio space of the 3rd Artist Studio on "Open Studio Day", which marked a new chapter of the 435 Art Zone.





# Exhibition of Artist in 435

In 2021, the resident artists held solo and group exhibitions and related curatorial exhibitions in the 435 Art Zone.



## 1. "LOST IN TAIPEI" Gérald Ciolkowski's solo exhibition

●Jan 7 — Jan 31 ●Artist: Gérald Ciolkowski (Period of residency: 2020/6-2021/7)  
The theme of the exhibition is a tribute to the film "Lost in Translation", in which Gérald, an artist who is also a stranger to the city, becomes absorbed in the city of Taipei and seeks another view, a reflection or a new beginning. The works are created with recycled materials and designed in black and white, in an attempt to express his sentiments as an artist-in-residence, and how to see and feel the city. How to see himself in this city?

## 2. README.JPG

●Feb 24 — Mar 7 ●Curated by: Bing Xun Li ●Featured artist: Jia Wun Lin  
README, also known as "Readme", is a plain text file that comes with the software release folder, in the form of README.TXT. Each photograph in the exhibition tells a story, and although the images are static, the messages generated are dynamic. By capturing the message conveyed by the images, the viewer recalls the memory in his mind and tells the story through the images, the meaning of the existence of the message becomes the "README" of the viewer.

## 3. SUB-FACULTY

●Apr 3 — Apr 16 ●Curated by: Yan Xuan Miguel Xiao  
●Featured artist: Tsan Yuan Su, Yu Chia Chang, Kun Han Ho, Tzu Yun Chou  
Faculty in the context of philosophy and psychology refers to cognitive, emotional and volitional components, among which cognitive faculty also involve senses, reasoning and memory. The prefix of sub-faculty can be referred to the concept of the subconscious. The works focus on the deconstructed or reinterpreted faculties, and how art intervenes in the unexplored or untouched imagination of the faculties, further creating a figurative object jointly constructed by the artist and the viewer. The exhibition invites four contemporary artists to interpret the multiple forms of the sub-faculties through their works, and invites the viewers to participate in an in-depth celebration of speculation by moving the text, translating memory and reconstructing the senses.

## 4. Gaze-ASTOR LAI pop-up book solo exhibition

●Apr 24 — May 9 ●Artist: Kuan Chieh Lai  
What is the light that attracts us to move forward? Whose gaze draws our every movement? Kuan-Chieh Lai not only constructs the real world of interpersonal and social values with his three-dimensional books, but also deploys "thread" as a medium through which he creates his works, using it to represent the vision of people and to guide the actions of each organ. In the book, every joint of the protagonist is led by a thread. The series also explores how we react to all kinds of beautiful and splendid information in the 21st century, which is brimming with neon blue light.

## 5. Satisfaction Survey

●Sep 1 — Oct 1 ●Artist: Yi Mei Hsiao  
Through documentary photography, Yi-Mei Hsiao invites several participants to present their impressions of their careers and their true self. By exploring the established impressions of their professions and observing the proliferation of the gig economy slashie phenomenon, the viewers can further contemplate the diverse trends in the composition of modern people's appearance, with the hope that the perception of established impressions can be more tolerant and flexible.

## 6. Showman Legend: Tang-Hua Lee Exhibition

●Oct 30 — Nov 28 ●Art group: New Image Theater Group  
The Tang-Hua Lee Exhibition is curated by the New Image Theater Group, known for the show "Giving Taiwan Acrobatics a Dream of the Sun". Master Tang-Hua Lee, known as the father of acrobatics or the father of stunts in Taiwan, dedicated his life to the promotion of acrobatic education, insisting on acrobatic heritage and innovative development. The exhibition chronicles his life and features artifacts that represent acrobatics in Taiwan. Through the exhibition, the highlights of the master acrobatic artist's life are chronicled, conveying the cultural significance and energy of performing arts to the public.

## 7. In Between

●Nov 2 — Dec 3 ●Artist: Ning Tsai, Tze Ning Hong  
The creators draw on their own experiences of living in an indoor tent, "living in the between", which is neither here nor there, but also means being able to thrive in any challenging environment. At one end is a mapping between wanderlust and the contemporary patterns of stability, while at the other end is a tent-like high mobility, proposing a perspective of the coexistence of the individual and the space. It is a re-exploration of "dwelling", the issue of people and urban consumption space and living space, and an attempt to reveal how to live in it the light and shadows of contemporary society.

## 8. Dear Nuclear, and to Whom it May Concern

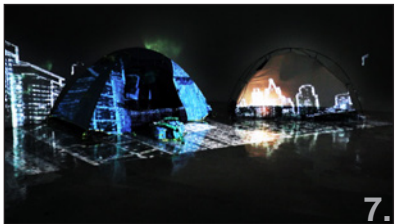
●Nov 6 — Dec 4 ●Curated by: 111PlusDesign  
Through the invisible words, real information, simulated engineers, gradually build up a scene of Taiwan's nuclear energy culture, so that the viewer can not only witness these processes, but also understand and experience them in depth. Through various media such as pen and paper, letters and emails, this exhibit reveals all aspects of nuclear energy. Through the visual presentation, the viewer will have a chance to understand a little more about nuclear energy by engaging in a dialogue with it up close.

## 9. A Sacred Site

●Nov 29 — Dec 12 ●Artist: Jheng Kun Lin, Ru An Jhang  
Through their own painting language, the two artists observe and question various phenomena in contemporary life. Jheng-Kun Lin's work captures the visual experience of the screen and presents the shape of the subject's perception of time by editing the painting. Ru-An Jhang's work summarizes the various changes of "dogs" in human society from the past to the present, as well as the emotional connection between the family and faith of the creator.

## 10. That tomorrow is about to be destroyed

●Nov 30 — Dec 26 ●Curated by: Ya Siang Yang  
●Artist: Ming Yao Chang, Ya Ping Chang, Joan Chang, You Hua Liang  
In spiritual space and time, one's own doom is not the same as the destruction of other's world. It may be one's physical body, one's spirit, or one's foreseeable fear that one's unbearable demise is inevitable. In this exhibition, four artists explore the imagination that "the end of the spirit is the imminent destruction of tomorrow". The exhibition is an echo of "Misfortune does not choose you in particular, it chooses everyone ("Grief works: stories of life, death and surviving"))".





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